

KEN SESSION: #159 (MAP # etc. 13HL)

0800 4 April 1980.



200 ft. +  
 > Very tall scaffolding, at base is peculiar... thing...  
 like a Y shape on the ground... or V shape...  
 Supported on pilings,

60 ft. off  
 open  
 culvert  
 underground in places (object) and elevated in other  
 places. goes over a small cut away cement ditch  
 a lined shallow ~~source~~ <sup>source</sup> on pilings. feeling down  
 in a cement type work - domed revine. (don't  
 see water). to left is high town and scaffolding that's  
 elongated.

(MOVE OVER TARGET) (Describe terrain)

> feeling of, on distant horizon, humps - Sunrise.  
 Looking at Sunrise - more terrain features to  
 back side - right side low hill (Snow-capped.)

At back - 30 miles back - a mountain...  
 essentially.

away from town - official structure - about 4 stories.

Surrounding area has people and structures - but  
 (no big city) more like an outpost or a - like a -  
 little town - small city - stretches away in a recent  
 shape on right which would be in the mountain  
 on right.

(FOCUS ON ACTIVITY)

> Attracted to and impressed by rugged jagged concrete blocks  
 elevated off ends of scaffolding. Very square & stark.  
 - supports vehicles - which can drive up on  
 blocks on this very deep cut a gorge. As  
 re supporting scaffolding or suspended in  
 folding. Some angles angles - cement  
 round bases

earlier wanted to say the cut is a large rounded conduit — mouth or hole — flush with the wall.

MOVE AHEAD IN TIME 20 APRIL 1980 0800hrs.  
REPORT ACTIVITY.

Getting a feeling that the thing is ~~over~~ over...  
that it is done... blankness to scaffolding &  
emptiness — what was there is now gone.

LOTS OF NOISE.

Large exposure of cement is now exposed.

No activity, feeling of vacantness... party  
is over... quiet. Nothing in there...  
Very Quiet.

\* Trucks going & coming on ramps.

elaborate type of open cage ~~moving up~~ moving up.  
Very high up feeling!

two ~~more~~ ~~in~~ ~~open~~ ~~about~~ open about. inside  
noise.